



Award-winning American bluegrass musician and composer. He is celebrated for his vast vocal range, yodeling, and mastery of multiple instruments like the guitar and mandolin. Born in 1942, he launched his professional career in the mid-1960s as a lead vocalist and guitarist for Bill Monroe's iconic Blue Grass Boys. He later expanded the boundaries of traditional roots music by forming the

progressive acoustic supergroup Old & In the Way alongside Jerry Garcia and David Grisman. A prolific songwriter, Rowan penned enduring staples like "Panama Red" and "Midnight Moonlight". His multi-decade career seamlessly fuses traditional Appalachian roots with folk, rock, Tex-Mex, and spiritual elements. This genre-blurring legacy ultimately earned him an induction into the [International Bluegrass Music Hall of Fame](#) in 2022.



The award-winning, Northern California acoustic outfit [AJ Lee & Blue Summit](#) tracing its profound musical origins to **The Tuttles with AJ Lee**, a celebrated family band that ignited their careers. Mandolinist and soulful vocalist **AJ Lee** first crossed paths as a child with respected music educator Jack Tuttle and his talented children—

Molly, Sullivan, and Michael—at regional bluegrass festivals like the Grass Valley Father's Day Festival. Performing together from the tender age of seven, their youth-driven family dynamic produced two albums and built a formidable collaborative chemistry. When that early project eventually went on hiatus as the members reached adulthood, AJ Lee and **Sullivan (Sully) Tuttle** maintained their tight musical bond, officially forming Blue Summit in 2015 alongside an evolving lineup that now highlights flatpicking guitarist Scott Gates and fiddler Jan Purat. Today, the modern ensemble masterfully builds upon those deep traditional roots, stripping away the conventional banjo to carve out a progressive Americana, country, and western swing sound showcased brilliantly on their acclaimed album [City of Glass](#)